MUSIC - UNIVERSITY OF TORONTO
3 1761 11583256 0

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie
pt.1

M
452
.W3
P4
MUSIC

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

W. W. Cobbett

THE WORSHIPFUL COMPANY OF MUSICIANS.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

"Cobbett Musical Competition."

PHANTASIE

FOR STRING QUARTET

COMPOSED BY

H. WALDO WARNER.

Copyright.

Price Four Shillings.

LONDON: NOVELLO AND COMPANY, LIMITED.

W W Cobbett

To Dr. W. H. Cummings, (Principal of the Guildhall School of Music.)

PHANTASIE FOR STRING QUARTET

Composed by

H. WALDO WARNER.

VIOLINO PRIMO.

THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.
M 452 W3P4 pt.1 cop.2
LIBRARY FEB 27 1963 UNIVERSITY OF TORONTO
829734

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

Allegro ma non troppo. ♩.=78.

tranquillo e legato

p

sempre p

dolce. mezzo voce

p

A

p

p

mf dolce

pp

cresc.

p cresc.

B

p molto tranquillo

V

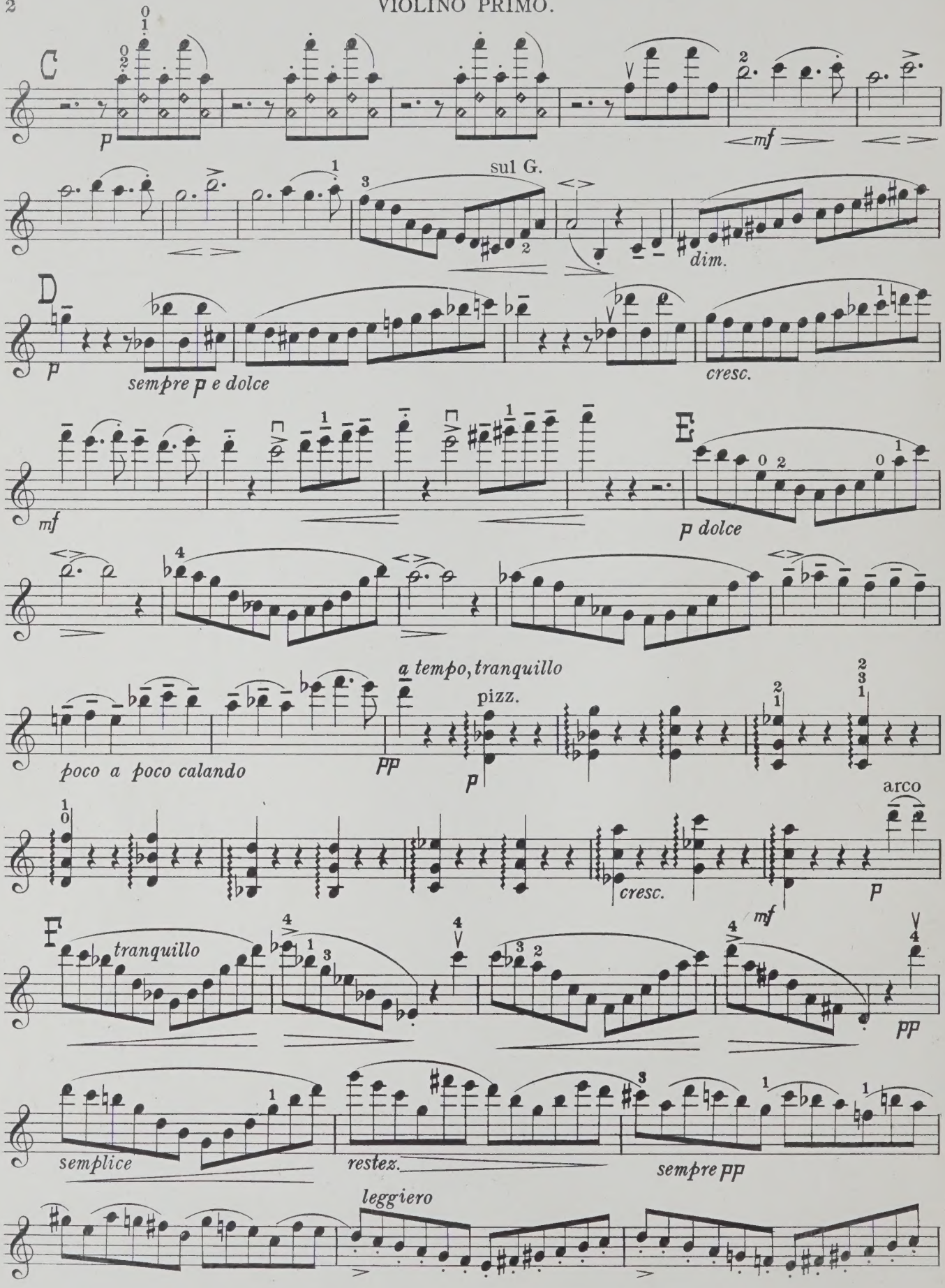
restez.

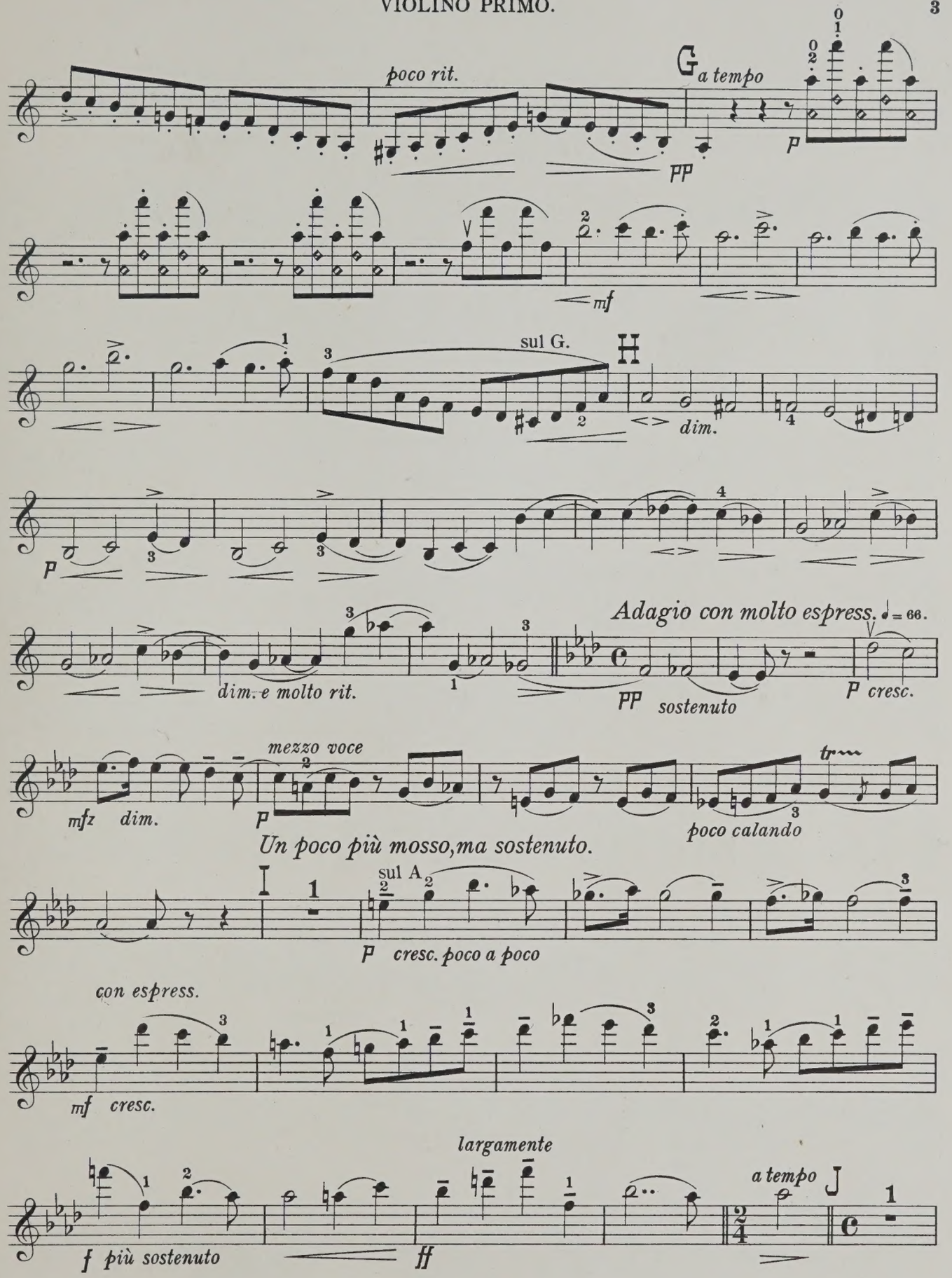
p

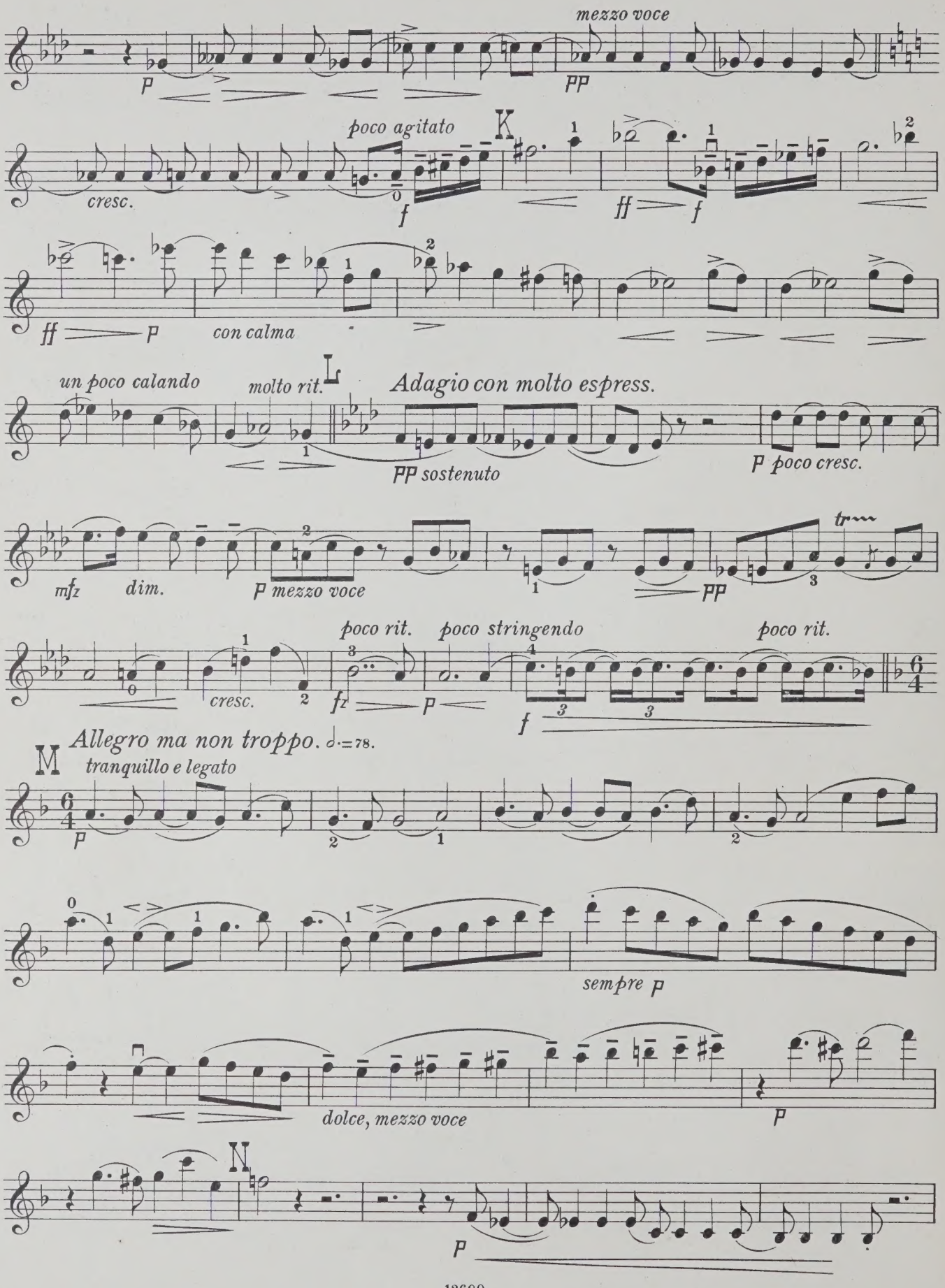
mf

f

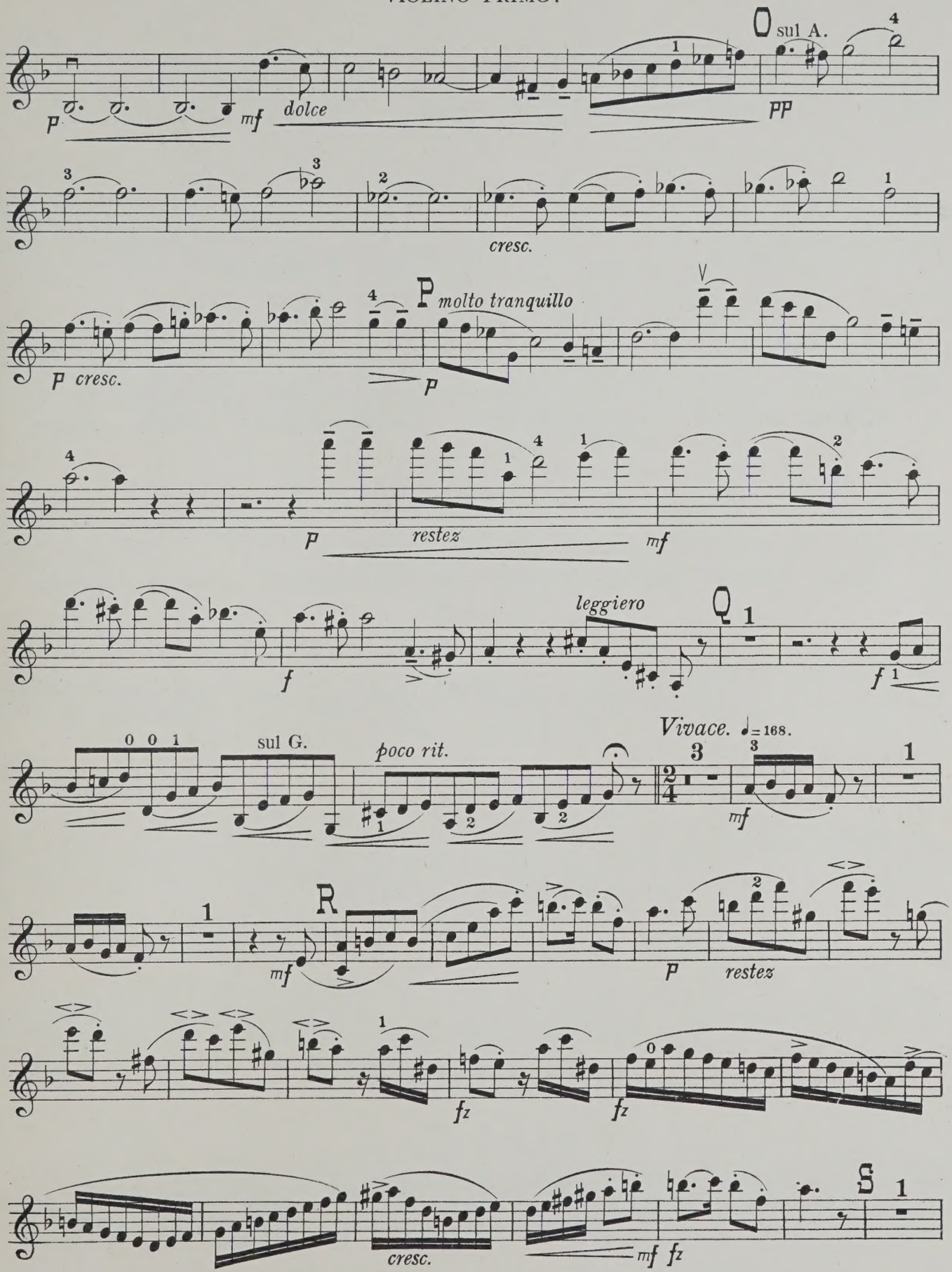
leggiero

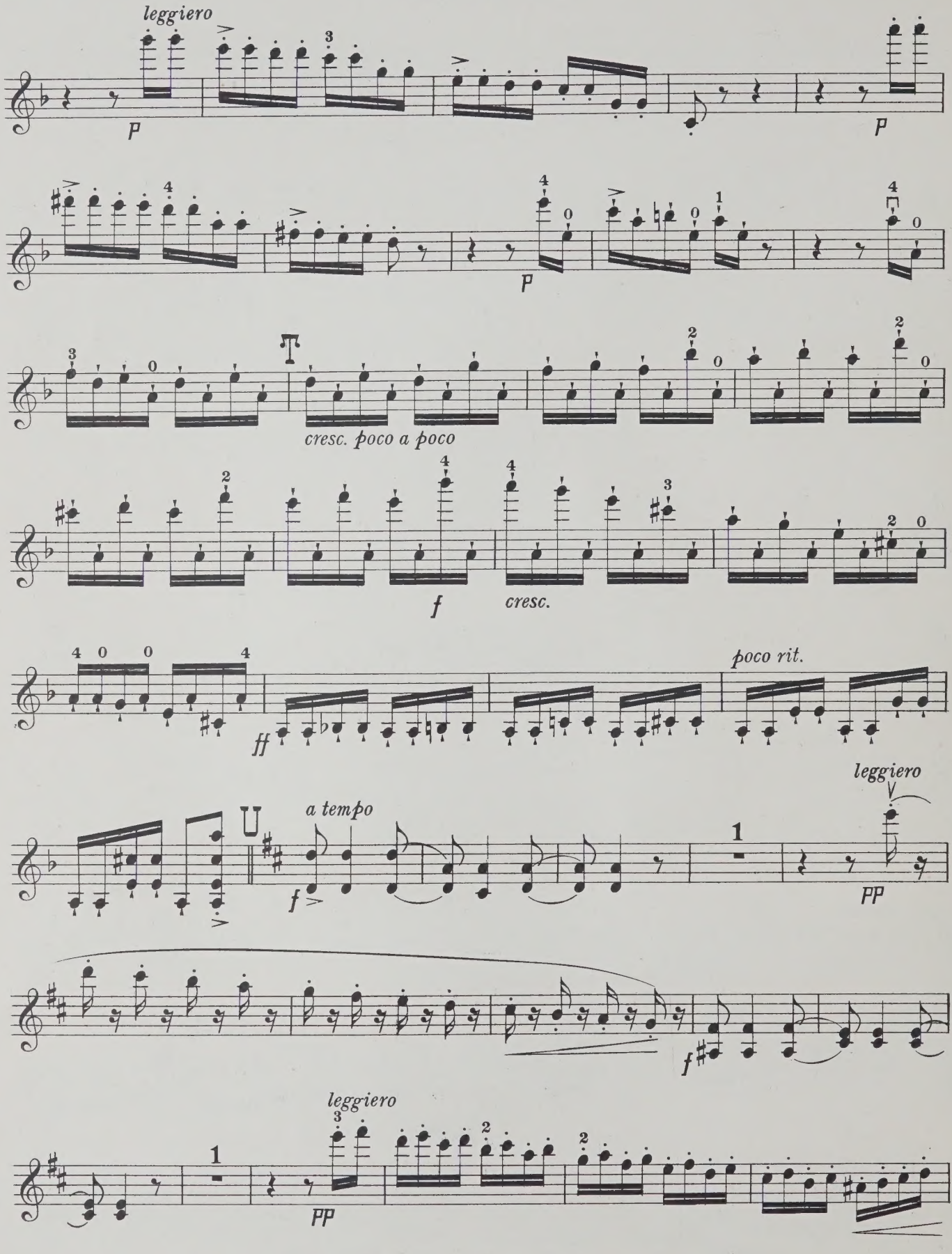

C
p
mf
sul G.
dim.
D
p
sempre p e dolce
cresc.
mf
E
p dolce
a tempo, tranquillo
poco a poco calando
pp
pizz.
p
arco
cresc.
p
F
tranquillo
mf
pp
semplice
restez.
sempre pp
leggiero

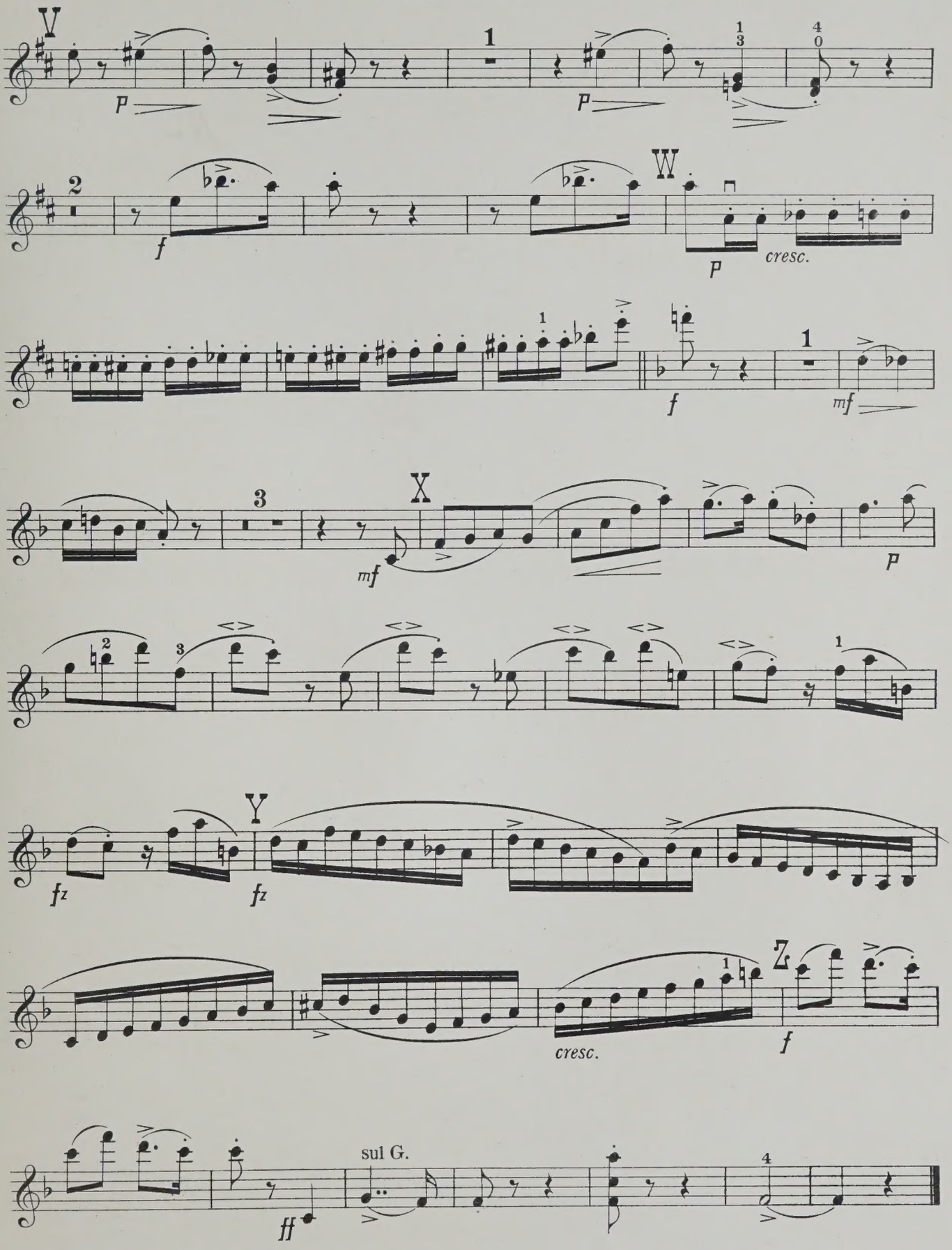

poco rit.
G
a tempo
pp
p
mf
sul G.
H
dim.
p
Adagio con molto espress. ♩= 66.
dim. e molto rit.
pp sostenuto
p cresc.
mezzo voce
mfz dim.
p
poco calando
Un poco più mosso, ma sostenuto.
I
sul A
p cresc. poco a poco
con espress.
mf cresc.
largamente
a tempo
J
f più sostenuto
ff


mezzo voce
p
pp
poco agitato
K
cresc.
f
ff
f
ff
p
con calma
un poco calando
molto rit.
L
Adagio con molto espress.
pp sostenuto
p poco cresc.
mfz
dim.
p mezzo voce
pp
tr
poco rit.
poco stringendo
poco rit.
cresc.
fz
p
f
M
Allegro ma non troppo. ♩.=78.
tranquillo e legato
p
sempre p
dolce, mezzo voce
p
N
p

IC ASSOCIATION
E STREET,
.W.C.1.




leggiero
p
p
p
cresc. poco a poco
f
cresc.
ff
poco rit.
leggiero
a tempo
f
pp
f
leggiero
pp


V
W
X
Y
Z
cresc.
cresc.
sul G.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

3/6/63 mcw

M
452
W3P4
pt.1
cop.2

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie

M
452
W3P4
pts.1-4
cop.2

829734-5-6-7.

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]

4 Parts.

			(4)

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
LIBRARY

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie
pt.2

M
452
.W3
P4
MUSIC

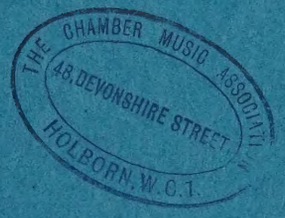
UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

2nd. VIOLIN.



CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.
M
452
W3P4
pt.2
cop.2

To Dr W. H. Cummings, (Principal of the Guildhall School of Music.)

PHANTASIE FOR STRING QUARTET

Composed by

H. WALDO WARNER.

VIOLINO SECONDO.

LIBRARY
FEB 27 1963
UNIVERSITY OF TORONTO
829735

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

Allegro ma non troppo. ♩.=78.

tranquillo e legato

p

sempre p

dolce. mezzo voce

p

A SOLO.

p cresc.

p

p cresc.

p

pp

cresc.

leggiero

B *molto tranquillo*

p cresc.

p

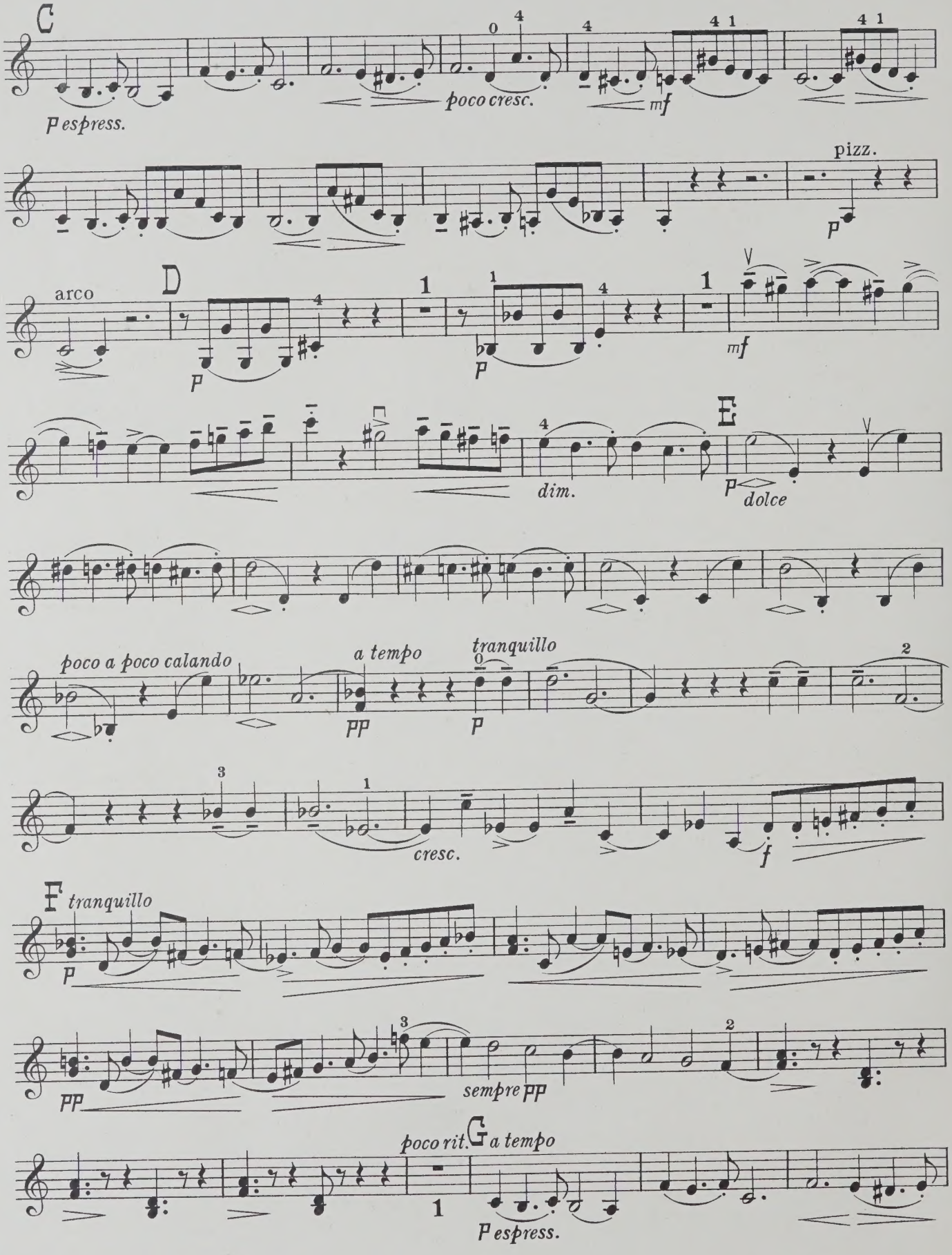
restez.

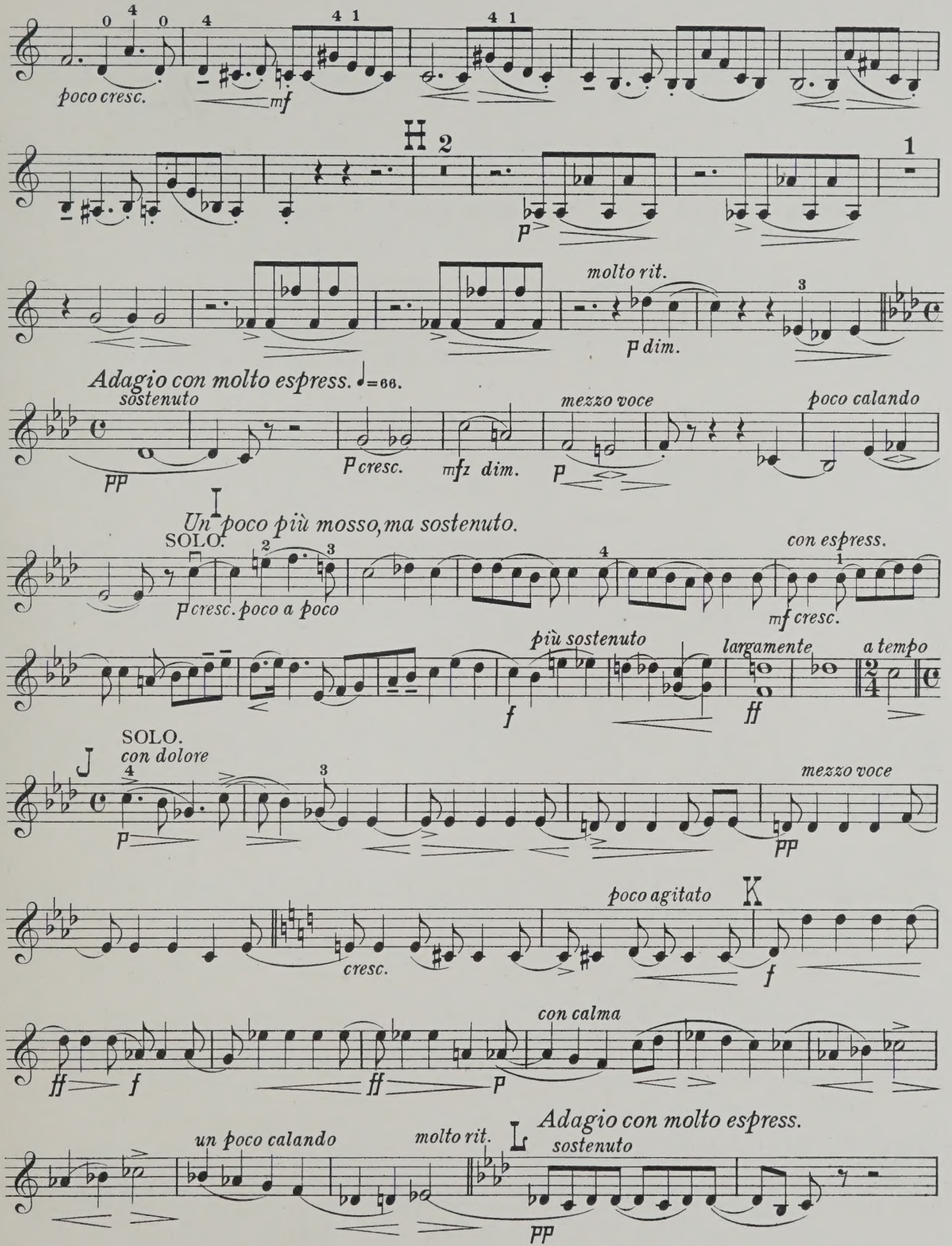
p

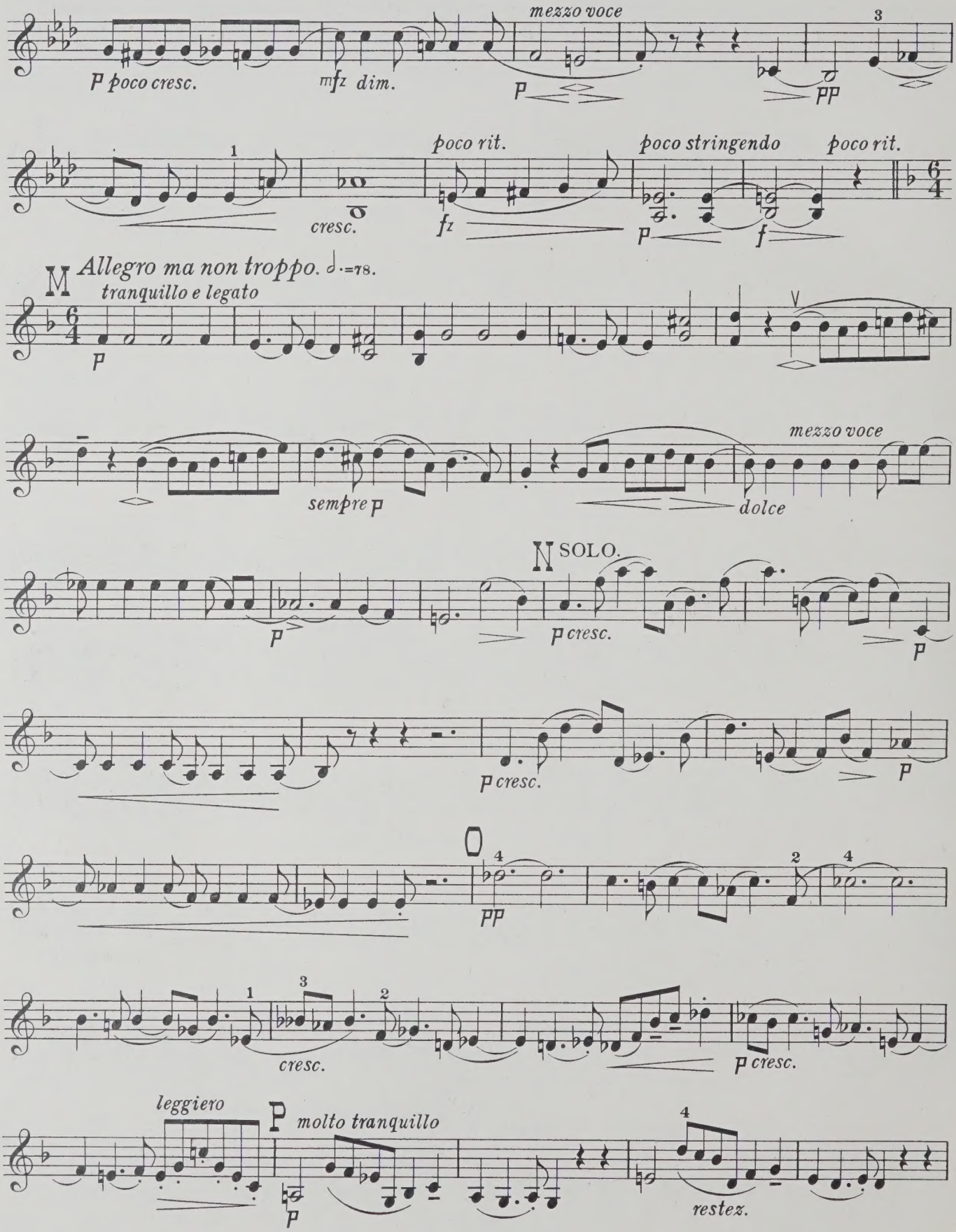
p

mf

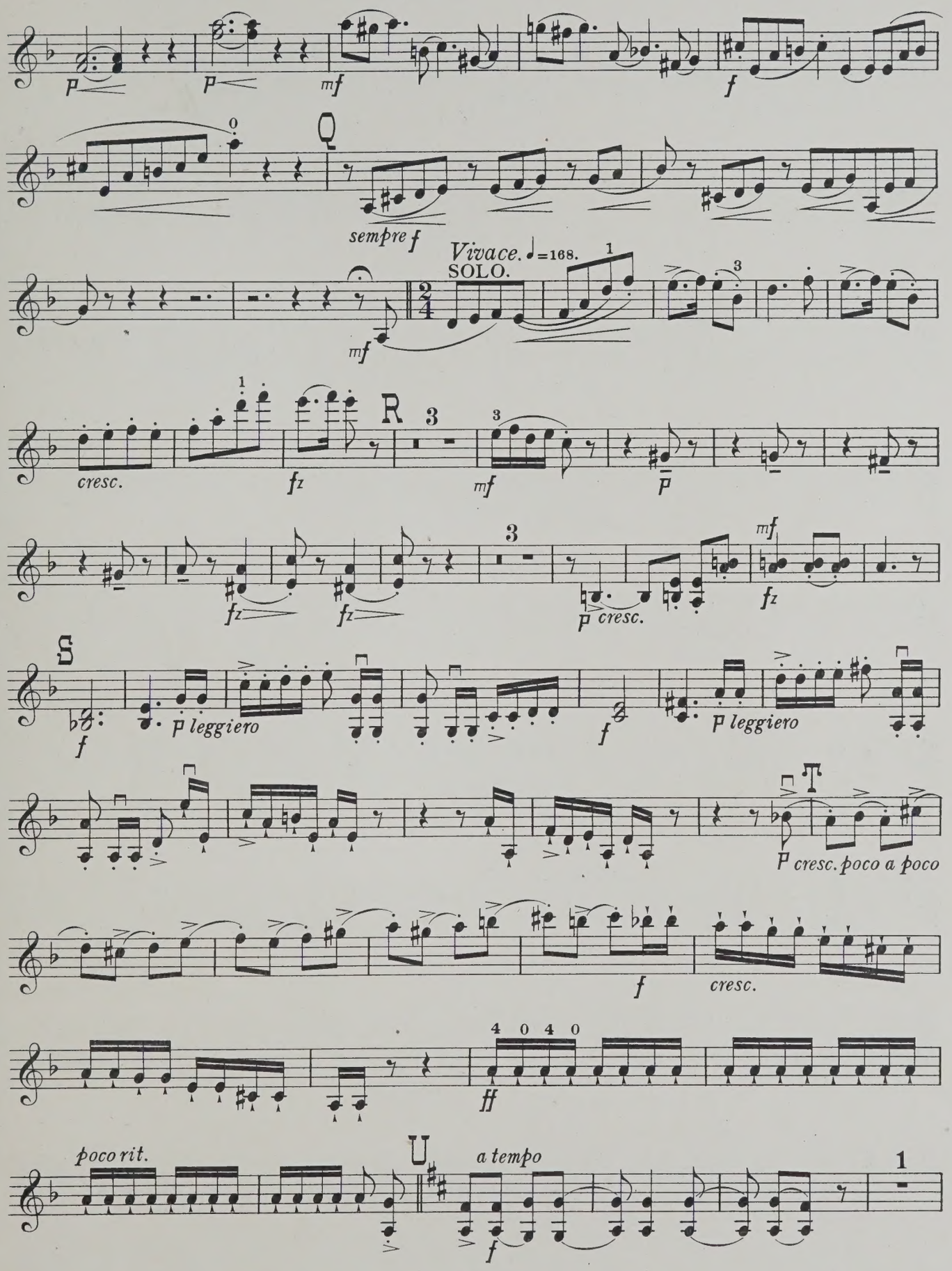
f

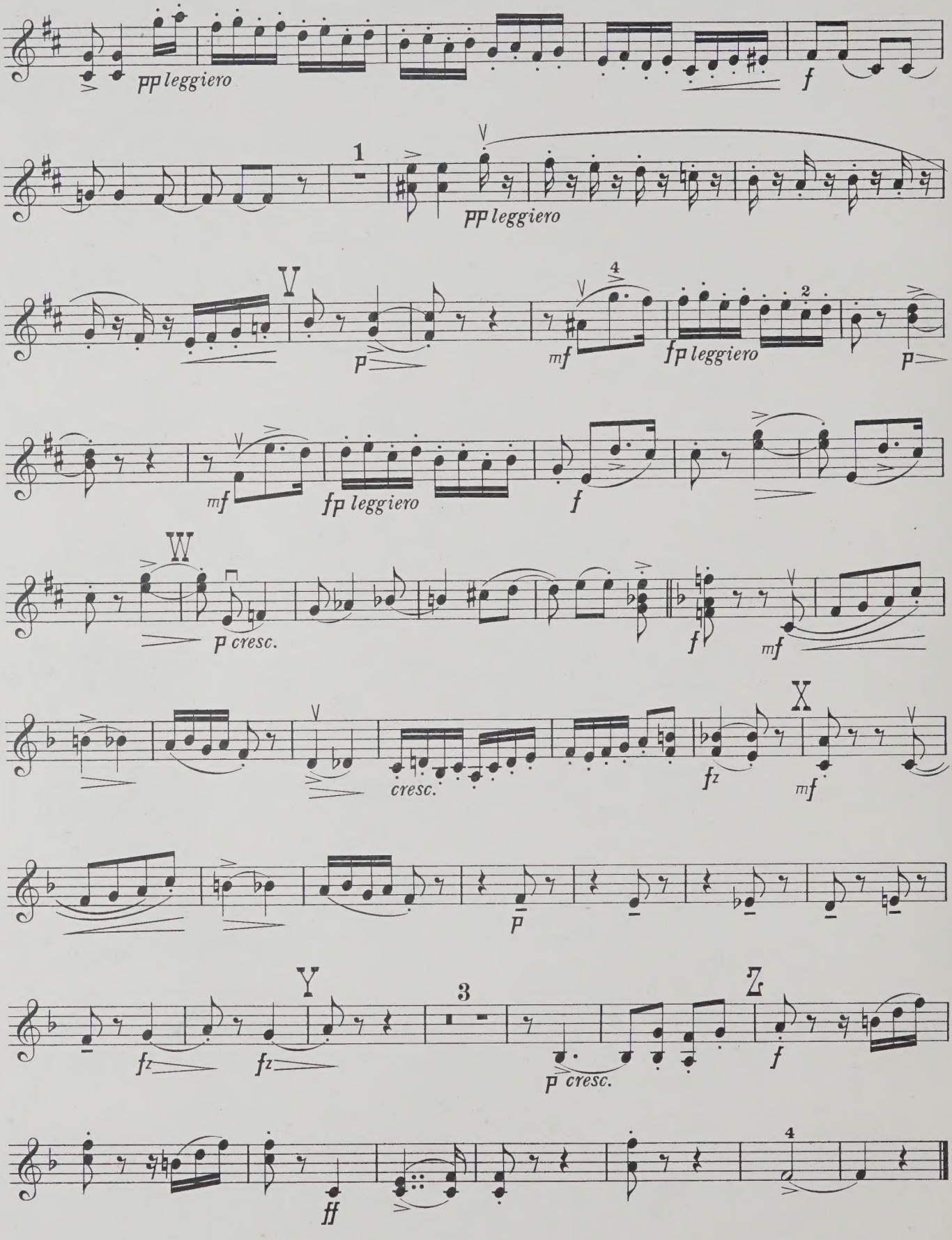

C
P espress.
poco cresc.
mf
pizz.
P
arco
D
P
P
mf
E
dim.
P dolce
poco a poco calando
a tempo
tranquillo
PP
P
cresc.
f
F tranquillo
P
PP
sempre PP
poco rit.
G a tempo
1
P espress.


poco cresc.
mf
H
2
1
p
molto rit.
3
p dim.
Adagio con molto espress. ♩=66.
sostenuto
pp
p cresc.
mfz dim.
mezzo voce
p
poco calando
I
Un poco più mosso, ma sostenuto.
SOLO.
2
3
4
con espress.
1
p cresc. poco a poco
mf cresc.
più sostenuto
largamente
a tempo
f
ff
J
SOLO.
con dolore
4
3
mezzo voce
p
pp
poco agitato
K
cresc.
f
con calma
ff
f
ff
p
un poco calando
molto rit.
L
Adagio con molto espress.
sostenuto
pp


mezzo voce
p poco cresc.
mfz dim.
p
pp
poco rit.
poco stringendo
poco rit.
cresc.
fz
p
f
M Allegro ma non troppo. ♩.=78.
tranquillo e legato
p
mezzo voce
sempre p
dolce
N SOLO.
p cresc.
p
p cresc.
p
O
pp
cresc.
p cresc.
leggiero
P molto tranquillo
p
restez.

ASSOCIATION
STREET,
Y.C.1.




pp leggiero
f
1
pp leggiero
V
p
mf
fp leggiero
p
mf
fp leggiero
f
W
p cresc.
f
mf
cresc.
fz
X
mf
p
fz
fz
Y
3
p cresc.
Z
f
ff
4

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

3/6/63 mcw

M
452
W3P4
pt.2
cop.2

Music

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
LIBRARY

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie
pt.3

M
452
.W3
P4
MUSIC

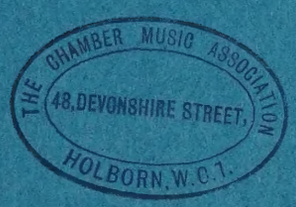
UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

VIOLA.



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
W3P4
pt.3
cop.2

LIBRARY
FEB 27 1963
UNIVERSITY OF TORONTO
529736

To Dr. W. H. Cummings, (Principal of the Guildhall School of Music.)

PHANTASIE FOR STRING QUARTET

Composed by

H. WALDO WARNER.

VIOLA.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

Allegro ma non troppo. ♩.=78.

tranquillo e legato

p

sempre p

mezzo voce

dolce

p

A

p cresc.

p dolce

p cresc.

p

pp

cresc.

leggiero

molto tranquillo

B

p cresc.

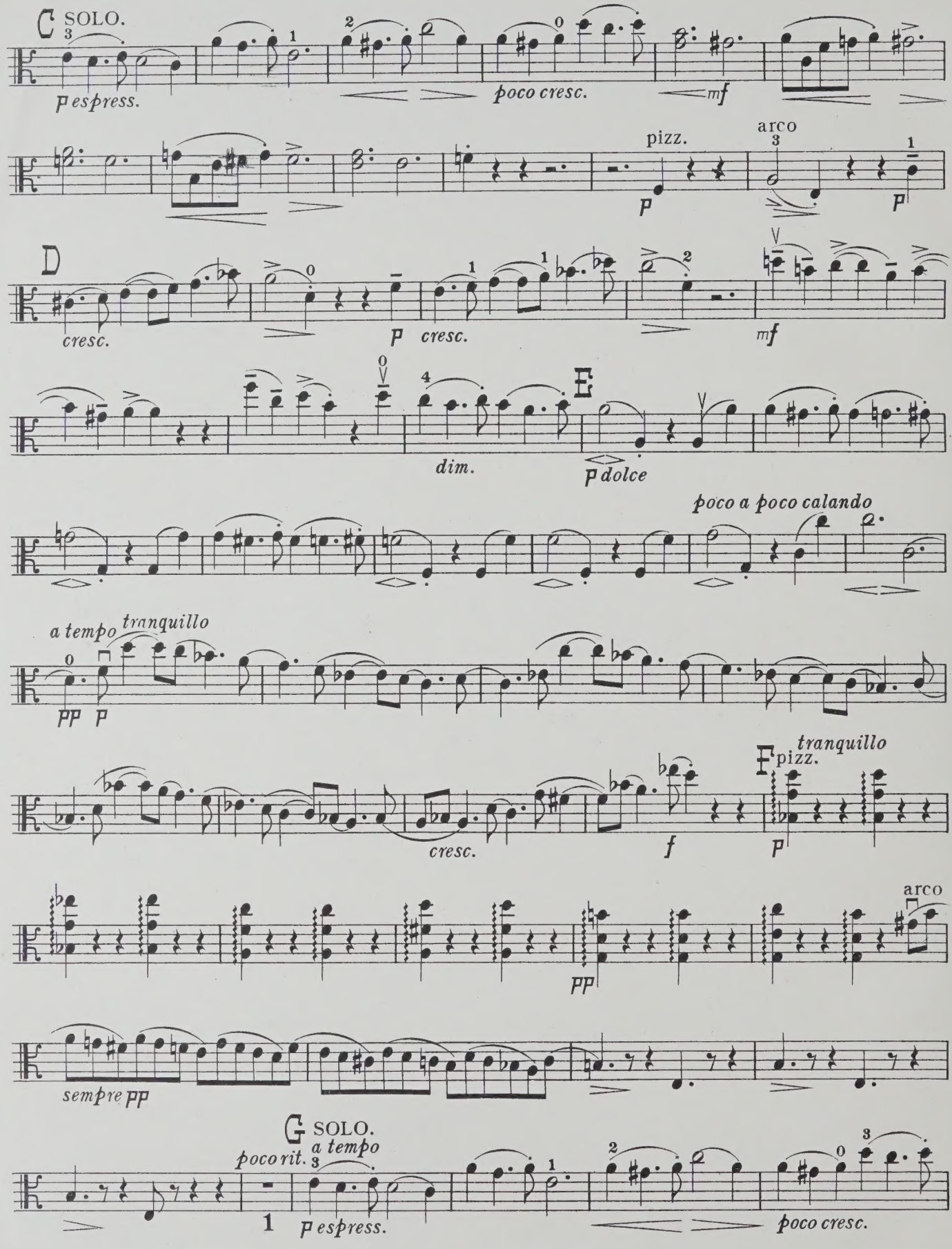
SOLO.

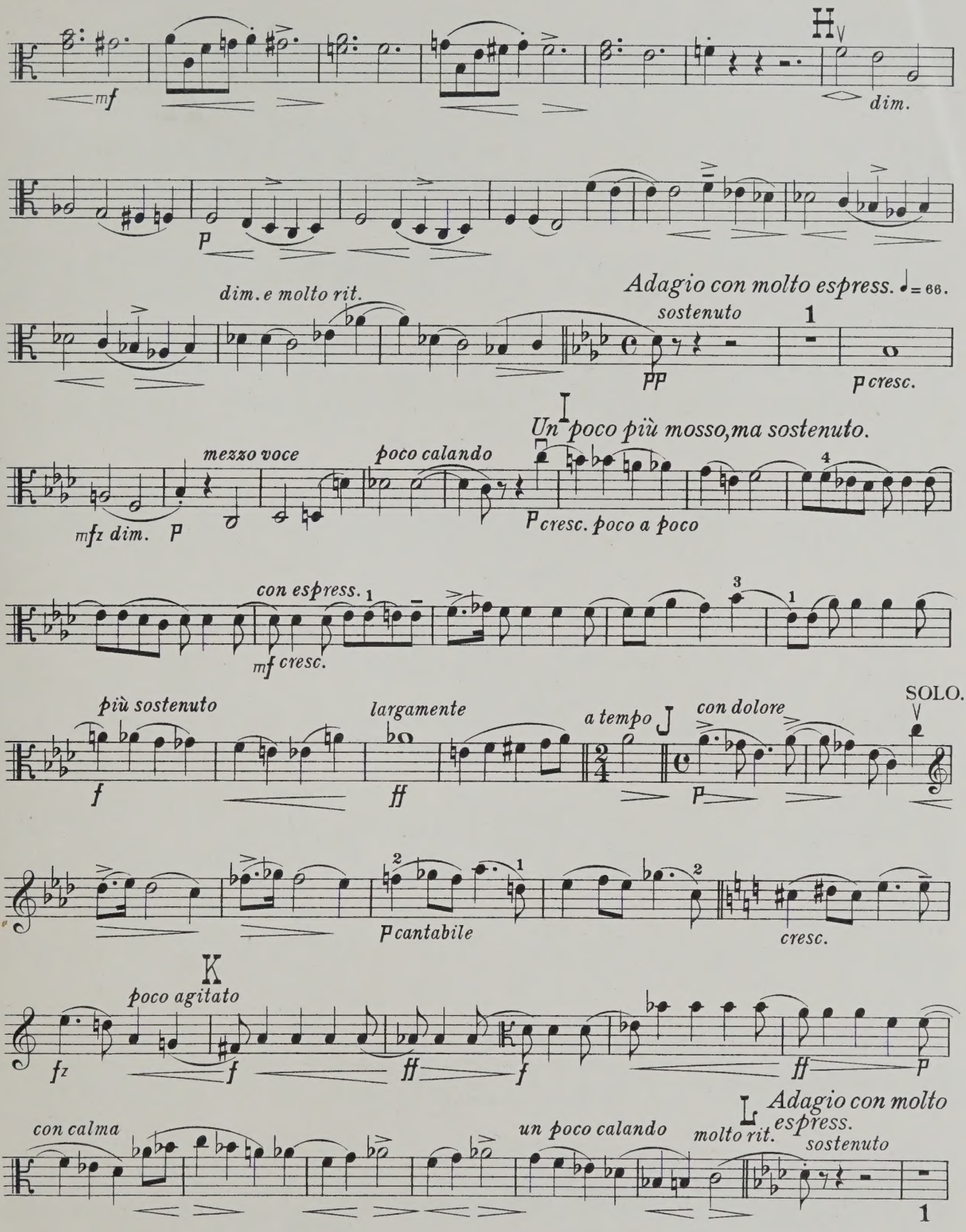
p

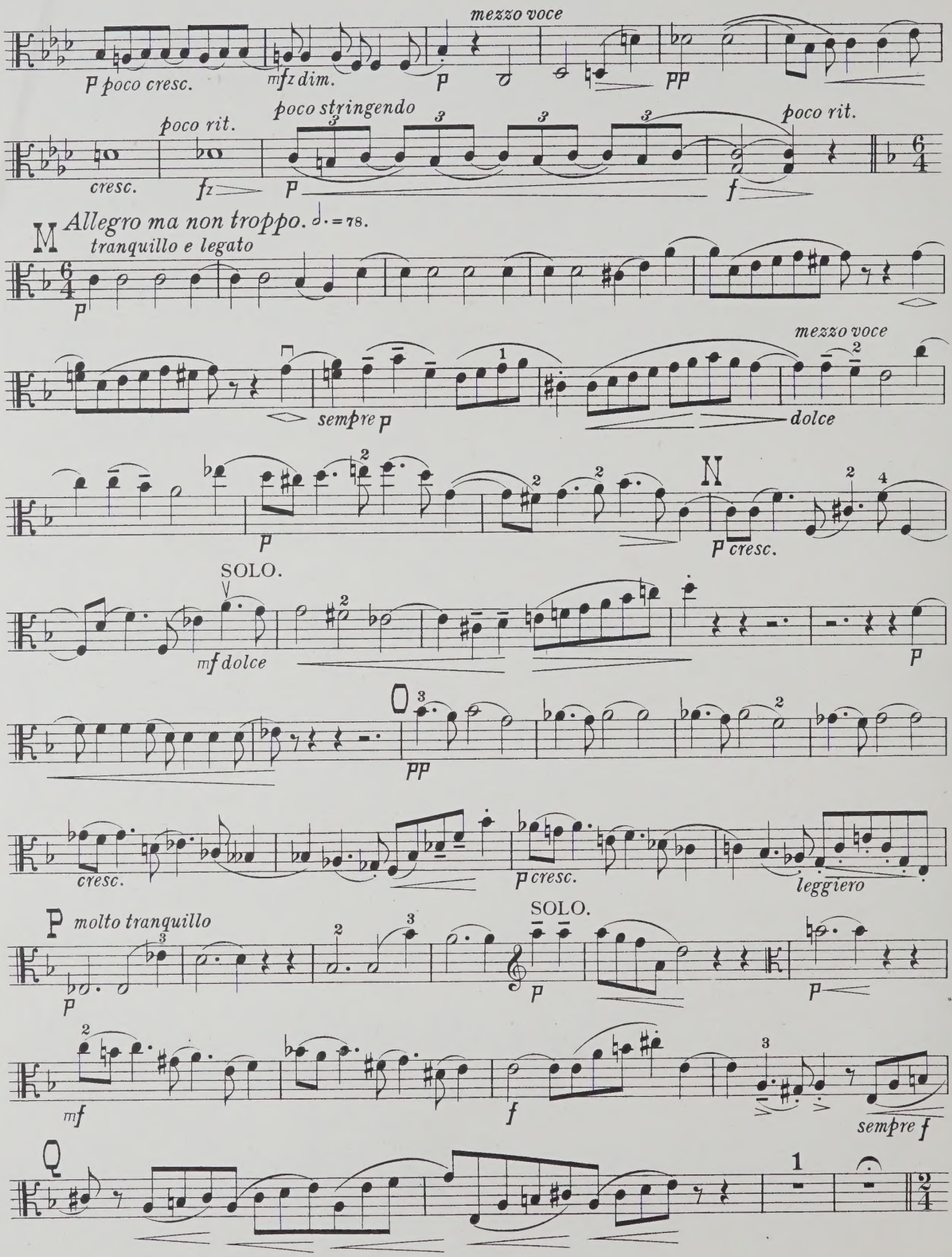
p

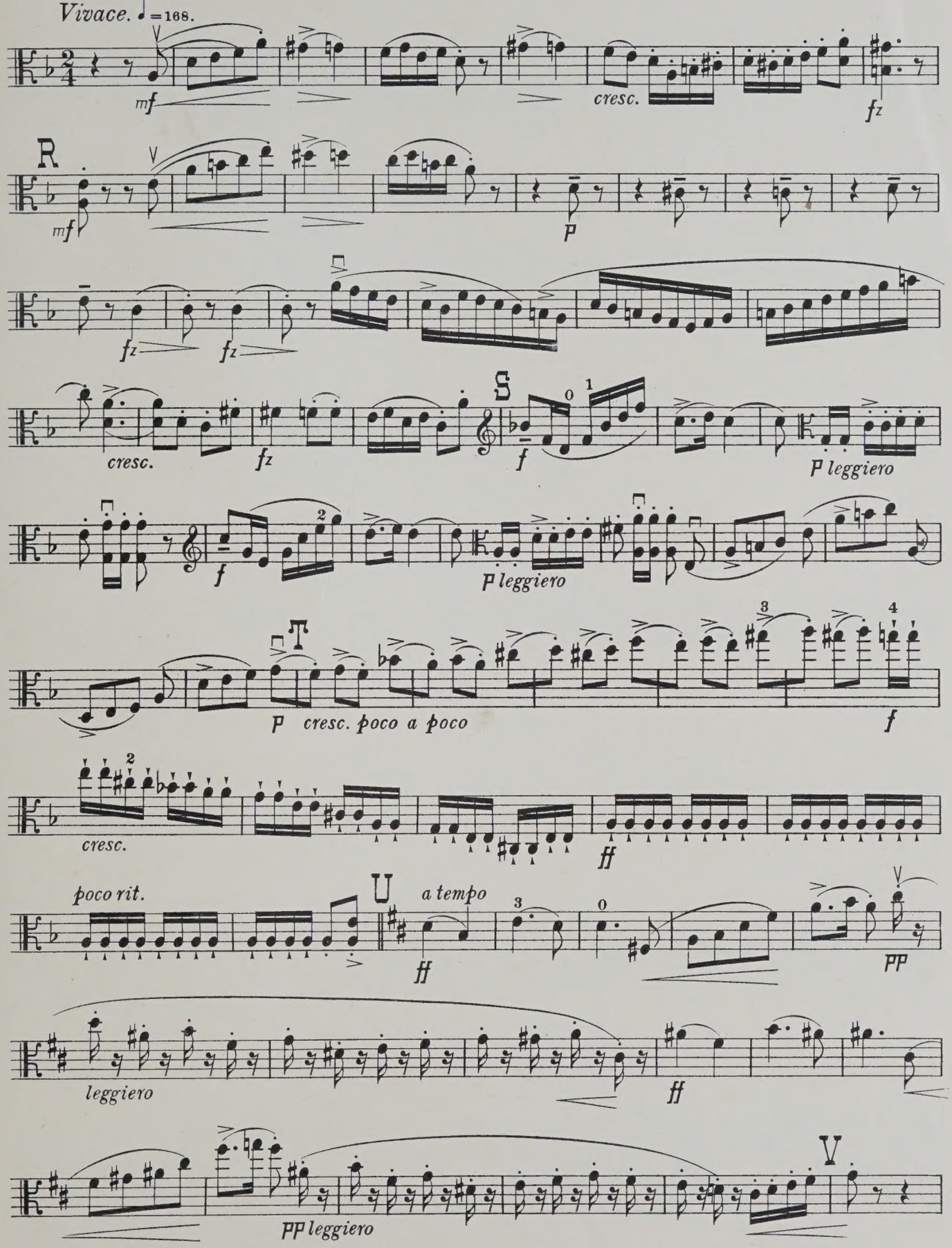
mf

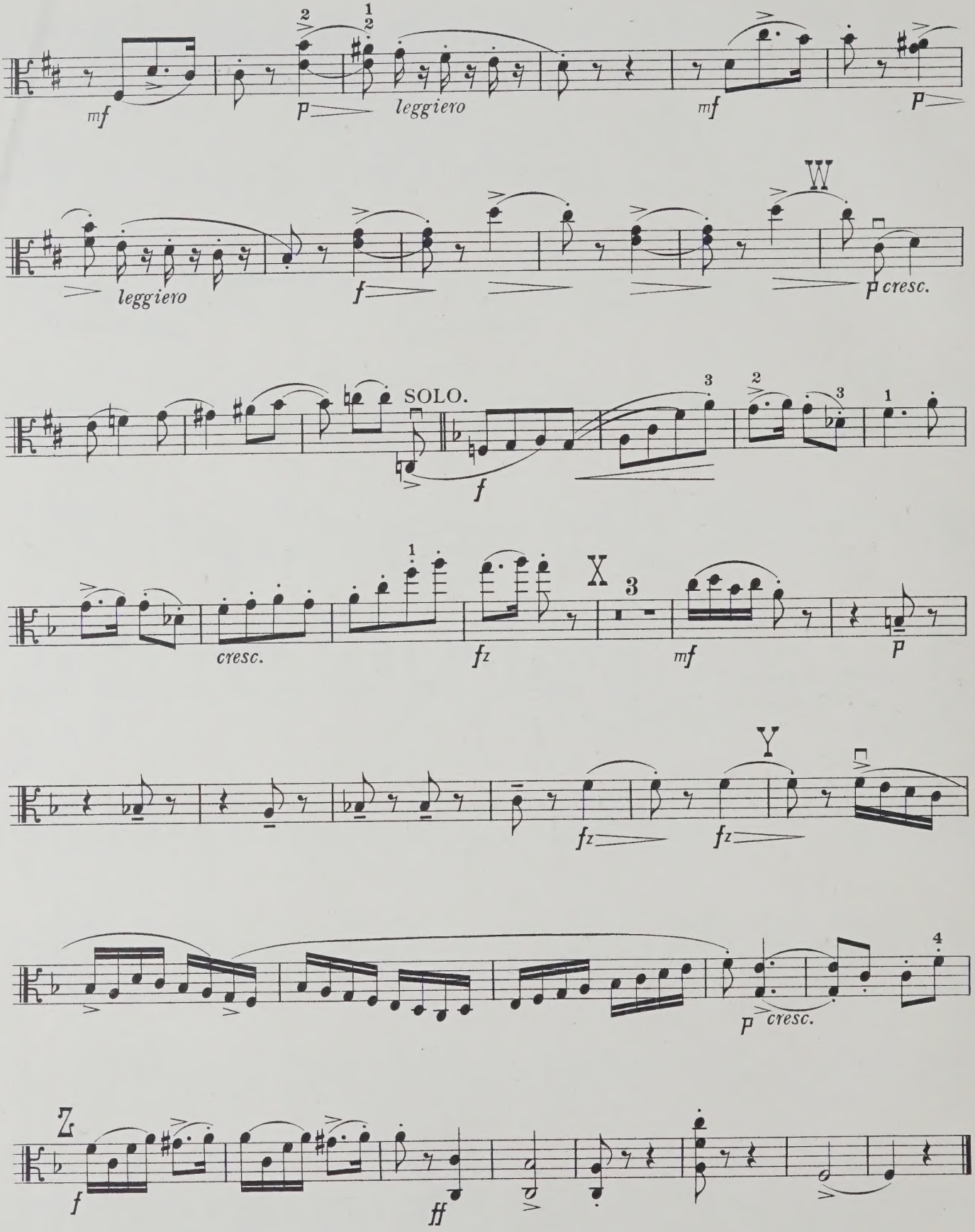
f


C SOLO.
p espress.
poco cresc.
mf
pizz.
arco
D
cresc.
p cresc.
mf
dim.
E
p dolce
poco a poco calando
a tempo tranquillo
pp p
F
pizz.
tranquillo
cresc.
f
p
arco
pp
sempre pp
poco rit.
G SOLO.
a tempo
p espress.
poco cresc.


mf
H
dim.
P
dim. e molto rit.
Adagio con molto espress. ♩= 66.
sostenuto
1
PP
P cresc.
I
Un poco più mosso, ma sostenuto.
mezzo voce
poco calando
mfz dim.
P
P cresc. poco a poco
4
con espress.
mf cresc.
3
più sostenuto
largamente
a tempo
con dolore
SOLO.
f
ff
P
P cantabile
cresc.
K
poco agitato
fz
f
ff
f
ff
P
L
Adagio con molto espress.
con calma
un poco calando
molto rit.
sostenuto
1


mezzo voce
p poco cresc.
mfz dim.
p
pp
poco rit.
poco stringendo
poco rit.
cresc.
fz
p
f
6/4
M
Allegro ma non troppo. ♩. = 78.
tranquillo e legato
p
mezzo voce
sempre p
dolce
N
p
p cresc.
SOLO.
mf dolce
p
O
pp
cresc.
p cresc.
leggiero
P
molto tranquillo
p
SOLO.
p
p
mf
f
sempre f
Q
1
2/4


Vivace. ♩=168.
mf
cresc.
fz
R
mf
P
fz
fz
cresc.
fz
S
f
P leggiero
f
P leggiero
T
P cresc. poco a poco
f
cresc.
ff
poco rit.
U
a tempo
ff
PP
leggiero
ff
PP leggiero
V


mf
leggiero
mf
leggiero
f
cresc.
SOLO.
f
cresc.
fz
mf
fz
fz
cresc.
f
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

3/6/63 mcd

M
452
W3P4
pt.3
cop.2

Music

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
LIBRARY

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie
pt.4

M
452
.W3
P4
MUSIC

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

'CELLO.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.
M
452
W3P4
pt.4
cop.2

To Dr. W. H. Cummings, (Principal of the Guildhall School of Music.)

PHANTASIE FOR STRING QUARTET

Composed by

H. WALDO WARNER.

VIOLONCELLO.

LIBRARY
FEB 27 1963
UNIVERSITY OF TORONTO
529737

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

Allegro ma non troppo. ♩.=78.

tranquillo

p

sempre p e dolce

mezzo voce

dolce

A

SOLO.

mf dolce

p dolce

pp

cresc.

B *molto tranquillo*

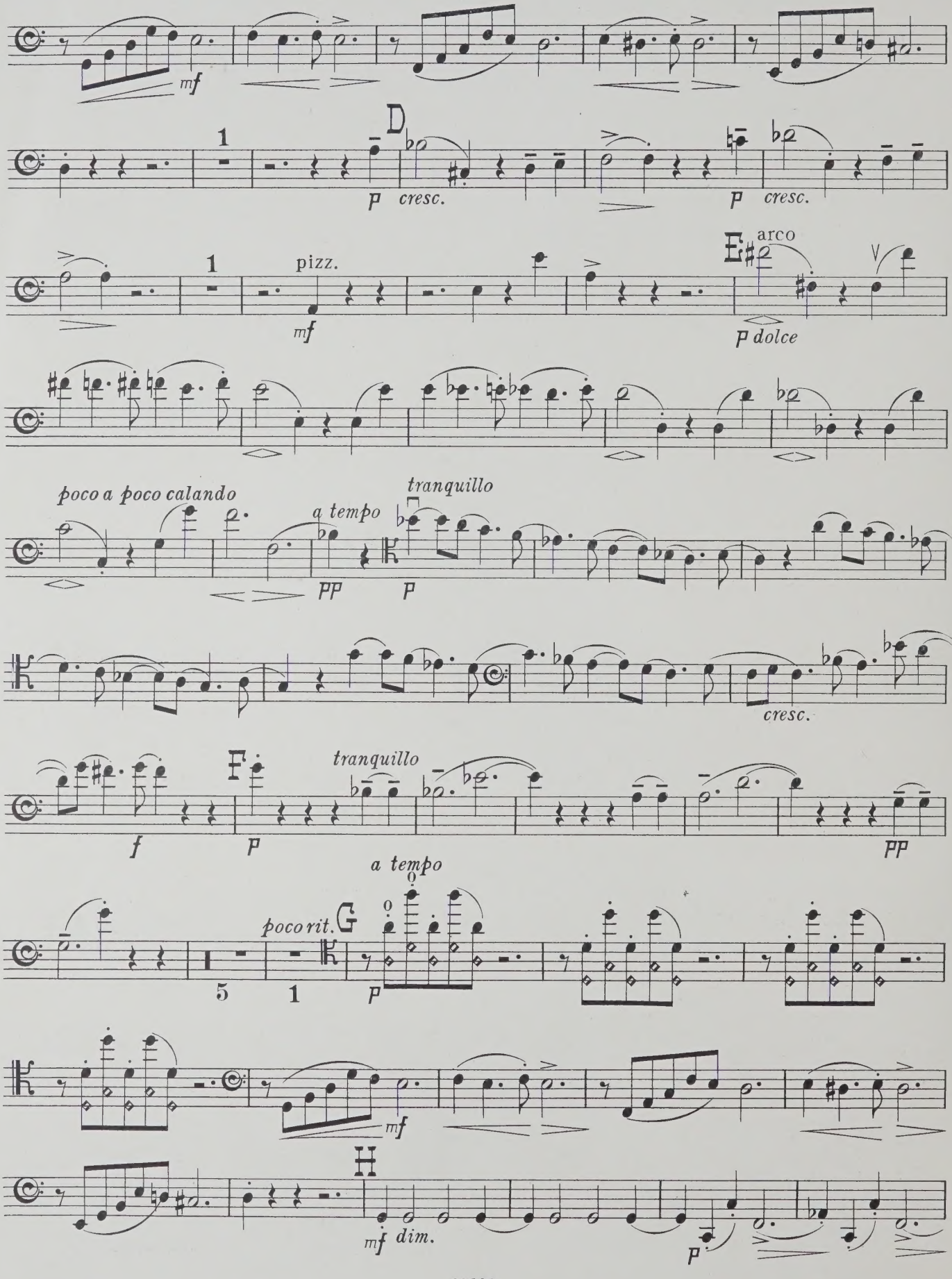
p cresc.

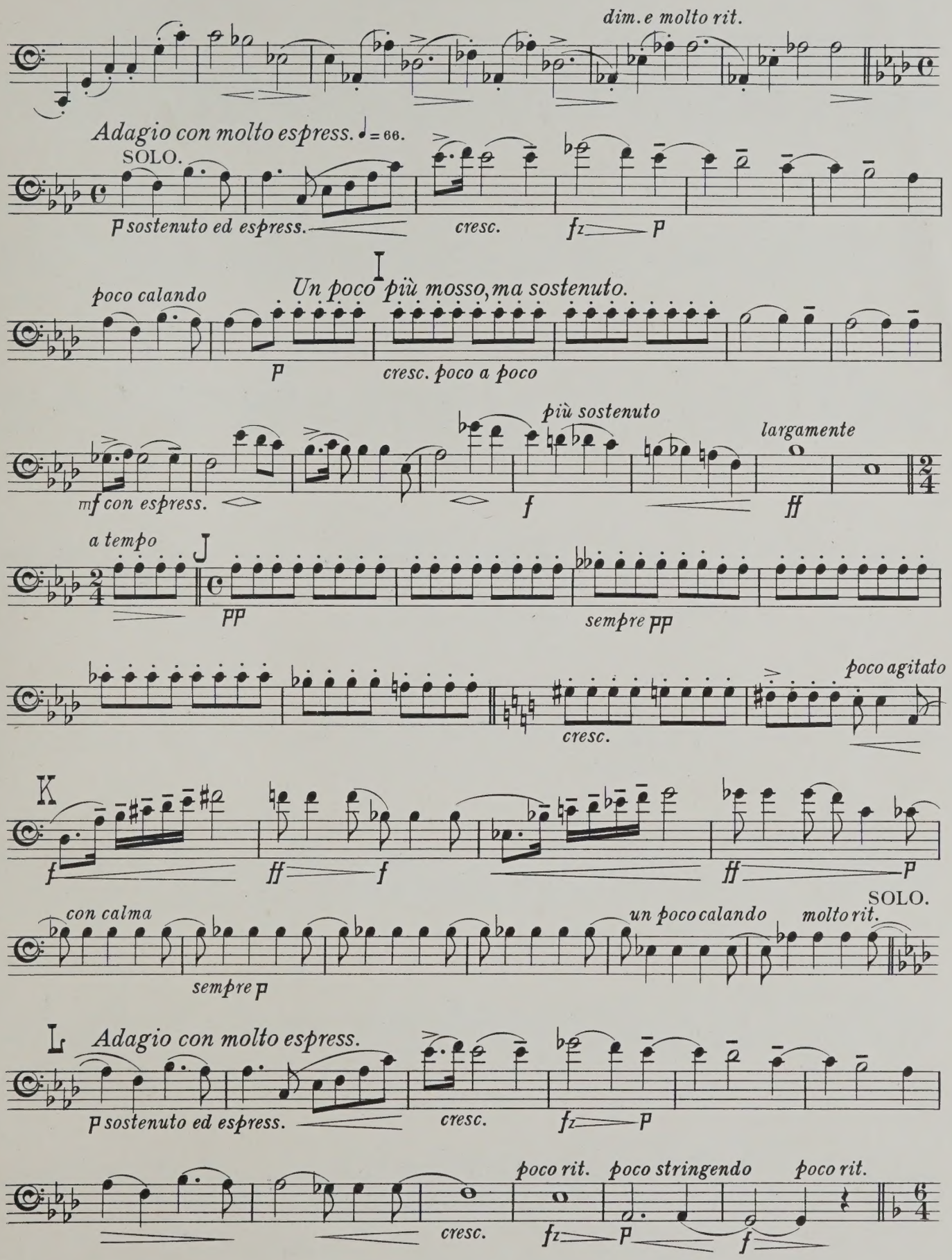
1

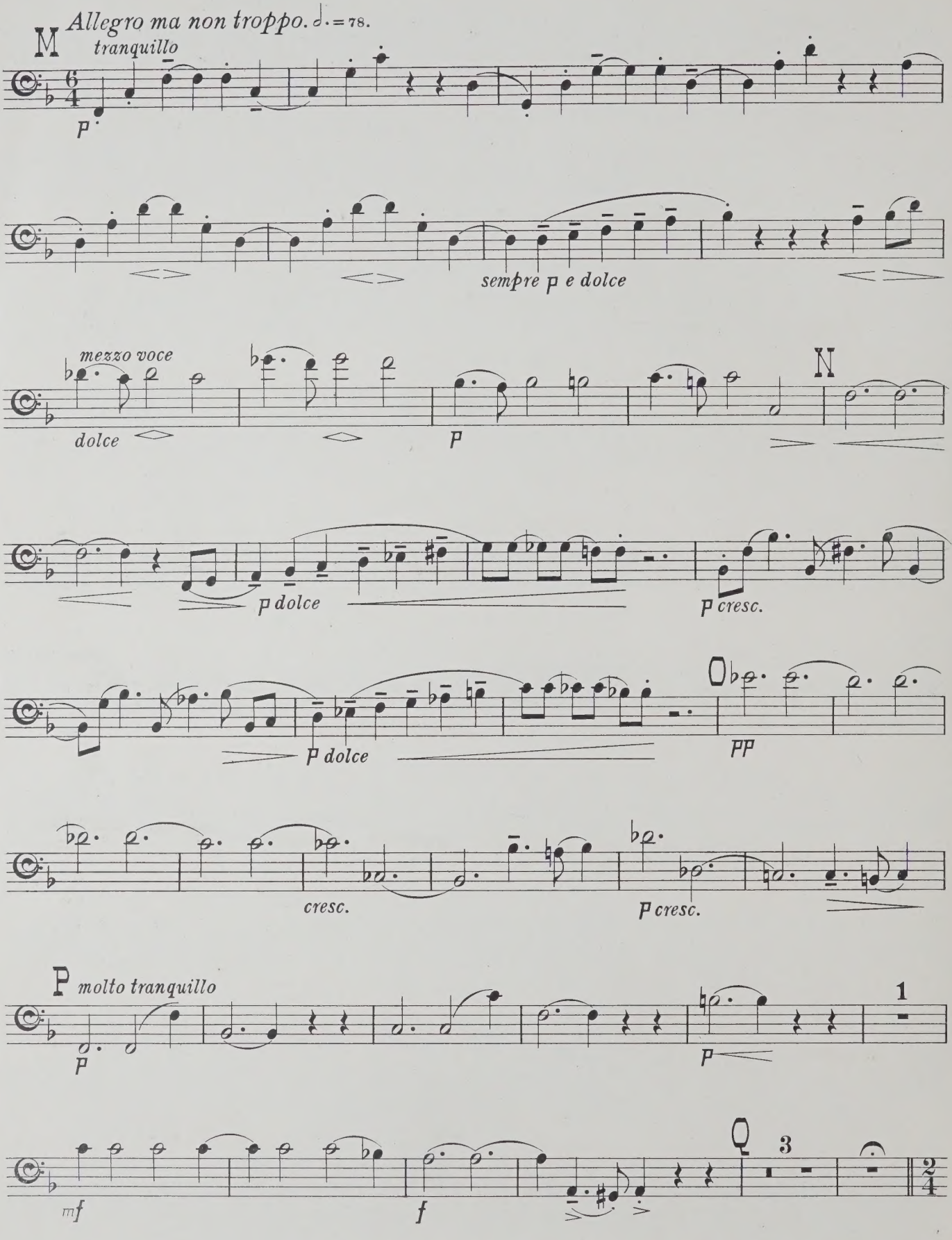
mf

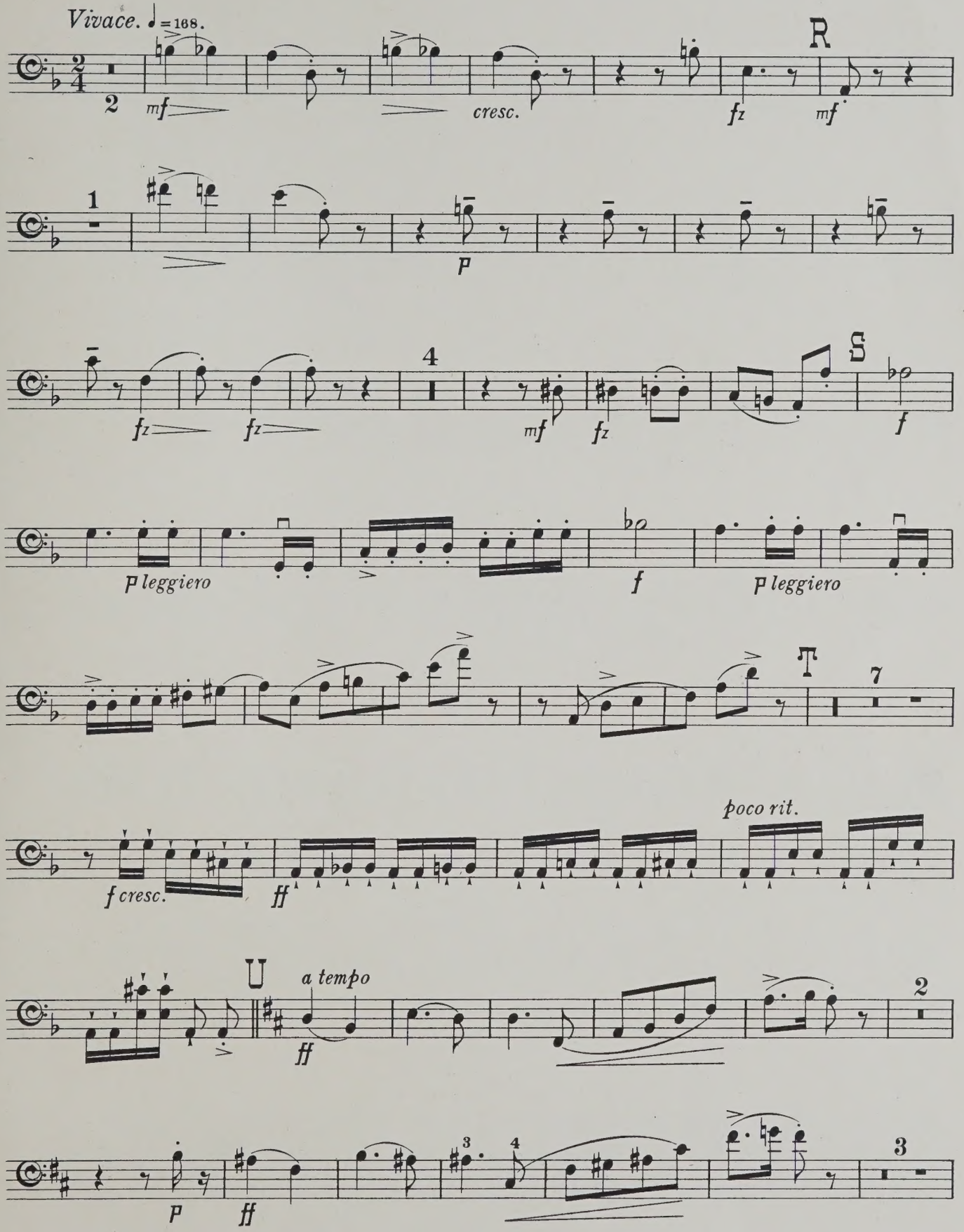
f

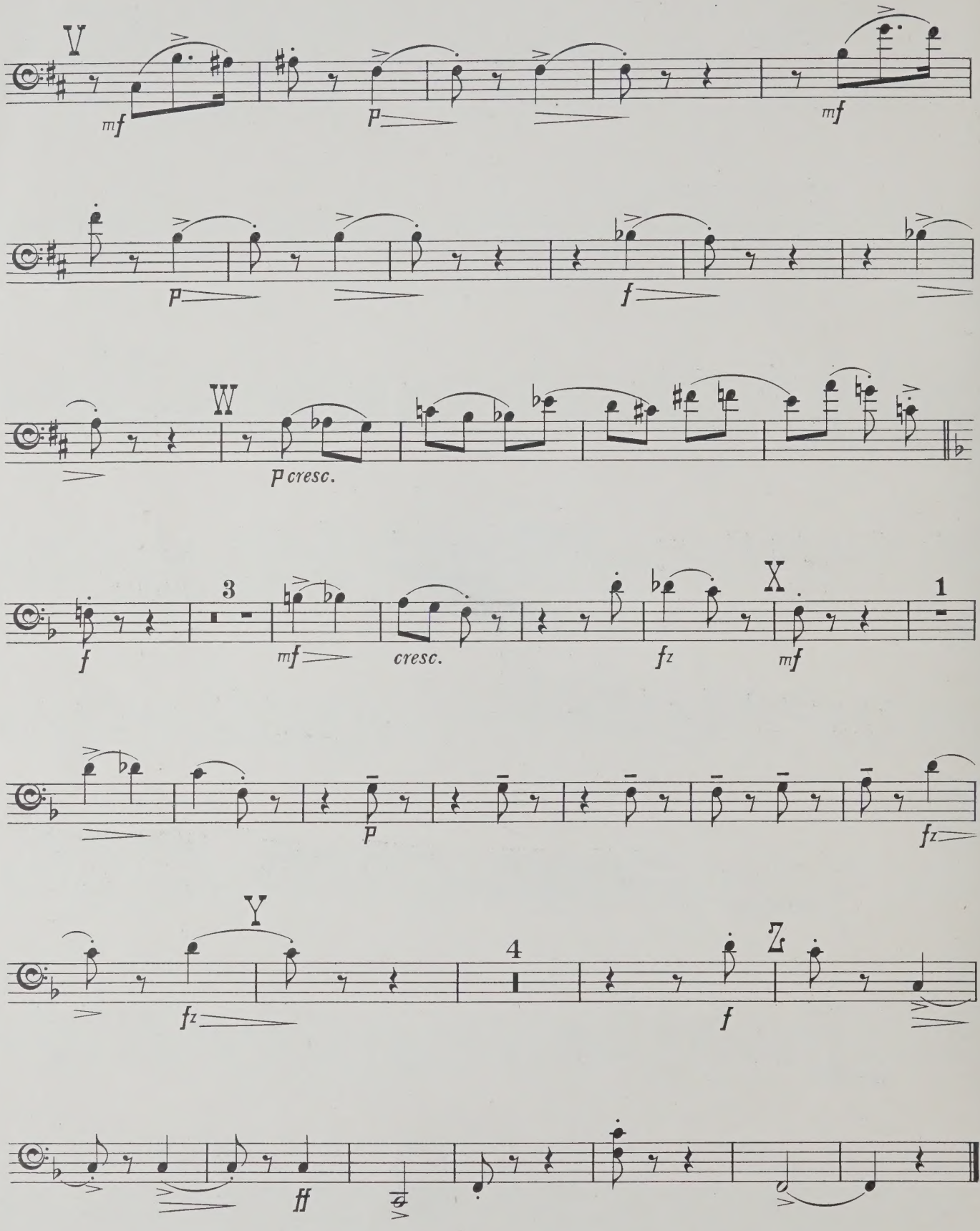
C


mf
1
D
p cresc.
p cresc.
1
pizz.
mf
arco
E
p dolce
poco a poco calando
a tempo
tranquillo
pp
p
cresc.
f
F
tranquillo
p
pp
a tempo
poco rit.
G
5
1
p
mf
H
mf dim.
p


dim. e molto rit.
Adagio con molto espress. ♩= 66.
SOLO.
p sostenuto ed espress.
cresc.
fz
p
I
Un poco più mosso, ma sostenuto.
poco calando
p
cresc. poco a poco
più sostenuto
largamente
mf con espress.
f
ff
a tempo
J
pp
sempre pp
poco agitato
cresc.
K
f
ff
f
ff
p
SOLO.
con calma
sempre p
un poco calando
molto rit.
L
Adagio con molto espress.
p sostenuto ed espress.
cresc.
fz
p
poco rit.
poco stringendo
poco rit.
cresc.
fz
p
f


Allegro ma non troppo. ♩. = 78.
M
tranquillo
p
sempre p e dolce
mezzo voce
dolce
p
N
p dolce
p cresc.
O
p dolce
pp
cresc.
p cresc.
P
molto tranquillo
p
p
1
mf
f
Q
3
2/4


Vivace. ♩ = 168.
mf
cresc.
fz
mf
R
1
p
fz
fz
4
mf
fz
S
f
p leggiero
f
p leggiero
T
7
f cresc.
ff
poco rit.
U
a tempo
ff
2
p
ff
3
4
3


V
mf
p
mf
p
f
W
p cresc.
f
3
mf
cresc.
fz
X
mf
1
p
fz
Y
fz
4
Z
f
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN

3/6/63 ORCH

M
452
W3P4
pt.4
cop.2

Music

Warner, Harry Waldo
[Phantasy, string quartet, no. 1]
Phantasie

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY WI
ALL PERFORMING PART

UNIVERSITY OF TORONTO
LIBRARY